KPFA FOLIO
April 9 to 22

THE KPFA FOLIO

VOL. 13, No. 1 APRIL 9 to 22, 1962

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight an weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations In other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their pragramming is similar but not identical. Subscriptians are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

the cover

is yet another photo by Berkeley photographer Steven Lustig—a view from the airwell of a San Francisco building.

Young People's Folio

Children's Book Sampler: Ellyn Beaty. (April 16, 4:30)

MONDAY, APRIL 9

"Shories for Young People": Toby Halpern reads "Blueberries for Sal" by Robert McCloskey.

"Evolution af the Blues Song": Jan Hendricks with more abaut the Blues, using illustrations performed by "Big" Miller, Hannah Dean, and Jimmy Witherspoan.

"Angus of the Birds": A legend fram the Western Isles of Scotland by David S. MacArthur. (BBC)

"My Side of the Mauntain": Larry Ephron continues the story by Jean George.

TUESDAY, APRIL 10

"With a Song and a Dance": Natalie Lessinger.

"The Singing Streets": Ewan MacColl and Dominic Behan tell and sing about home, family, neighbors, streets, and oaths of their childhood in Scotland and Ireland. (Folkways)

"Jamie Freel and the Young Lady": Siobhan McKenna reads an Irish fairy tale from Donegal by Letitia Maclintock.

"My Side of the Mountain": See April 9.

WEDNESDAY, APRIL 11

"Tell-me-again Tale": Stella Toogod.

"Art and Science": Martin Metal with the first of two talks on sheet metal sculpture.

"Playtime": Poems by American Negro writers. (Folkways)

"My Side of the Mountain": See April 9.

THURSDAY, APRIL 12

"Tales Told from Memory": Josephine Gardner tells the story of "My Best Bee." (KPFA Archives)

"Invitatian to Music": The American composer, Elie Siegmeister, talks about counterpoint. (Folkways)

"Farest Lore": Josh Barkin.

"Scheherezade" and "The Merchant and the Genie": Two stories from the "Arabian Nights" read by Bob Conrad. (WFMT, Chicago)

FRIDAY, APRIL 13

"Back of Beyond": Jon Graham reads the Scandinavian folk tale, "Why the Sea is Salt."

"Young Paets Speak": Linda Adams, Vicky Cooks, Maura Lee, Kathy Lapez, Ronnie Mescola, Karen Rogers, Pat Tiscareno, and Nicky Vasquez of Pittsburg Heights Elementary School read and discuss mare of their poetry with their teacher, William Kenney.

"The Sarcerer's Apprentice": Dan Wilson tells the story of the music by Paul Dukas. The INR Symphony Orchestra of Brussels is conducted by Franz Andre.

"Hermann, the Loser": A story by Russell Hoban as told by Sheldon Rudolph.

"What's Going On?": Judy Brundin.

MONDAY, APRIL 16

"Staries for Young People": Toby Halpern reads "Make Way for Ducklings" by Robert McClaskey.

"Evalution of the Blues Song": Jon Hendricks, "Pony" Poindexter, Jimmy Witherspoon, and "Big" Miller conclude this series.

"The Angry Mountain": A play by Margaret Patter, produced by the BBC.

"Signpost to the Lakes": Written by Janet Nickelsburg and read by Arlene Sagan.

TUESDAY, APRIL 17

"With a Song and a Dance": Natalie Lessinger.

"Singing Games and Ring Games of Scotland and Ireland": Ewan MacColl and Dominic Behan. (Folkways)

"The White Trout": Siobhan McKenna reads an Irish fairy tale from Cong by S. Lover.

WEDNESDAY, APRIL 18

"Tell-me-again Tale": Stella Toogood.

"Art and Science": See April 11.

"Dreams": Poems by American Negro writers. (Falkways)

"Modern Art:" The first of four talks produced by the BBC.

THURSDAY, APRIL 19

"Tales Told from Memory": Josephine Gardner tells the story af "Morahoo Mor and Morahoo Beg." (KPFA Archives)

"Invitation to Music": See April 12.

"Farest Lore": Josh Barkin.

"The King and the Physician": Another story from the "Arabian Nights" read by Bob Conrad. (WFMT, Chicago)

FRIDAY, APRIL 20

"Back of Beyand": John Graham reads "The Selfish Giant" by Oscar Wilde.

"Young Poets Speak": See April 13

"Time for Music': American folk songs sung by Milt Okun and Bob Gibson.

"The King's Stilts": Sheldon Rudolph reads a stary by Dr. Seuss.

"What's Going On?": Judy Brundin.

MONDAY, April 9

7:00 ORCHESTRAL CONCERT
MOZART Sinfonia Concertante, E♭ major, K. 297B (Soloists, Pro Musica—Reinhardt) (Vox PL 11830) (30)
FLOTHUIS Symphonic Music (Concertgebouw—van Beinum) (DAVS 6101) (24)
BRUCKNER Symphony No. 1, C minor (Vienna Orch Soc—Adler) (Siena 100-1) (52)

9:00 COMMENTARY: Helen Nelson. (April 8)

9:15 THE ROLE OF THE WRITER IN AMERICA—I: The first of three programs from the **Esquire** Writers Symposia of 1958 and 1959. The first two, from 1958, feature Saul Bellow, Leslie Fiedler, Dorothy Parker, and Wright Morris expatiating on the American cultural crisis. The third, recorded the next year, brings you Ralph Ellison, Norman Mailer, Mark Harris, and Dwight Macdonald on essentially the same subject. The other programs are heard at the same time on Tuesday and Wednesday morning. (KPFA Archives) (March 28)

10:00 GLENN GOULD AS COMPOSER (CBC) (April 2)

11:00 SILENCE: An Andreyev short story, read for KPFA by Larry Ephron.

11:30 CHAMBER-VOCAL CONCERT (March 29)
BUXTEHUDE Prelude and Fugue, E minor (9)
SCHUMANN Frauenliebe und Leben, Op. 42 (22)
STRAVINSKY Three Pieces for String Quartet (7)
SCHOENBERG Pierrot Lunaire (38)

1:00 CONTEMPORARY ITALIAN NOVELISTS—I: The first of six programs produced by Radiotelevisione Italiana with the cooperation of Giuseppe Berto and Ben Johnson. The first program includes a general appraisal and an interview with Carlo Levi. Other programs, to be heard at the same time on Mondays, Wednesdays, and Fridays in this **Folio**, include interviews with Moravia, Vittorini, Calvino, and Praz. (NAEB)

1:30 THE WIDOW: An opera in six scenes, with libretto and music by Kenneth Gaburo. (April 5)

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (April 6)

3:00 THE HOMOSEXUAL IN OUR SOCIETY: One of KPFA's most celebrated programs of the past, a panel discussion on the challenging social problems of homosexuals and homosexuality. The participants are Dr. Harold Call, Dr. Blanche M. Baker, Mrs. Leah Gailey, Dr. Karl M. Bowman, Dr. Frank A. Beach, Jr., Morris Lowenthal, and David H. Wilson. The program is moderated by Elsa Knight Thompson, who produced it for KPFA in 1955. Transcripts available. (KPFA Archives)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(APRIL 10)**

6:15 COMMENTARY: Father Eugene Boyle. **(APRIL 10)**

6:30 KPFA NEWS: Gene Marine and Bill Plosser.

7:00 ORCHESTRAL CONCERT
MOZART Horn Concerto No. 2, E♭ major, K. 417 (Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (15)
DEBUSSY Iberia (Detroit Sym—Paray) (Mercury 50101) (18)
BARTOK Suite from "The Miraculous Mandarin" (Philharmonia—Irving) (Capitol 18576) (18)

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for KPFA by Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

8:30 REPORT ON MUSIC: Tonight's guest is Harry Saltzman, who discusses the music of Ludwig Senfl with Glenn Glasow. Also you will hear a number of choral works by this important sixteenth century composer, performed by a vocal ensemble which Mr. Saltzman conducts.

9:15 THE COLONIAL RECKONING—II: African Nationalism. The second of six Reith lectures given by Margery Perham, fellow of Nuffield College, Oxford. (BBC)

9:45 THE INNER SILENCE: A story of monastic life in England recorded at the Benedictine Abbey of Buckfast in the county of Devon; written and narrated by Harold Rogers and Ian Cotterell.

10:15 THE RADICAL RIGHT—A THREAT TO DEMOCRACY: Originally an **Eleventh Hour** offering, we've had a large number of rebroadcast requests for this KPFK panel discussion. It was while this discussion was being recorded at Los Angeles' West Side Jewish Community Center that two of the participants' homes were bombed and KPFK was put under police guard because of bomb threats. It is presented here with the announcement that the ministers' homes were bombed, and a KPFK panel discussion about the bombings, with narration by KPFA's Elsa Knight Thompson.

11:15 SAN FRANCISCO'S BURNING—I: Helen Adam narrates and sings all the parts to her musical play, currently playing to appreciative audiences in San Francisco. The action is riotous, the dialogue witty, the performance incredible—a tour de force of the first order. The remaining parts are broadcast Tuesday, Thursday, and Friday evening at the same time.

mary ann pollar presents
the Weavers

in a concert of folk music
sunday, april 15
3:30 p.m.
berkeley community theater, berkeley: tickets $ 2.50, 3.00, & 3.75: downtown center box office, 325 mason, s.f., discovery book shop, 241 columbus, s.f.: record city, berkeley: sherman & clay box office, 2101 broadway, oakland: bell's college book shop, palo alto: kepler's books, menlo park:
for information phone: ol-3-6328

TUESDAY, April 10

7:00 CHAMBER MUSIC
C.P.E. BACH Piano Sonata, F minor (Milkina) (Westminster 18853) (13)
BARTOK Contrasts for Violin, Clarinet and Piano (Monn, Drucker, Hombro) (Bartok 916) (15)
BEETHOVEN String Quartet, E♭ major, Op. 74 (Amadeus Quartet) (DGG 18535) (31)
MENDELSSOHN Sonato for Cello and Piano, B♭ major, Op. 45 (Soyer, Wingreen) (Manitor 2045) (21)
IVES Sonota No. 3 for Violin and Piano (Druian, Simms) (Mercury 50097) (25)

9:00 COMMENTARY: Father Eugene Boyle. (April 9)

9:15 THE ROLE OF THE WRITER IN AMERICA—II: Saul Bellow, Leslie Fiedler, Dorothy Parker, and Wright Morris, speaking in the 1958 **Esquire** Writers Symposium. (KPFA Archives) (April 1)

10:15 SOVIET PRESS AND PERIODICALS: William Mondel. (April 9)

10:30 CONSUMER PROBLEMS—II: Buying an Automobile. The second documentary in this series examines some of the perplexities which confront the car shopper. Several automobile dealers, a mechanic, and a representative of a finance company take part in the program produced by Alex Quarmyne for Pacific Radio under a grant from Consumers' Union. (April 5)

11:30 ORCHESTRAL CONCERT (March 26)
BACH Concerto for Two Harpsichords, C major (19)
BRAHMS Variations on a Theme of Haydn, Op. 56A (18)
MOZART Symphony No. 28, C major, K. 200 (16)
VAN BAAREN Variations for Orchestra (9)

1:00 TRENDS IN MEDICAL PRACTICE AND RESEARCH: William Clark, MD, director of medical care for the National Foundation, talks about developments in medicine in the rehabilitation of handicapped persons. He is introduced to the conference of the National Rehabilitation Association in San Francisco, where this was recorded, by Andrew Marria, chief of the California State Vocational Rehabilitation Service.

French • Spanish
Italian • German
Russian • English
Japanese

Any Spoken Language
Private Lessons or
Small Groups

BERLITZ SCHOOL OF LANGUAGES

WRITE OR PHONE FOR FREE CATALOGUE

SAN FRANCISCO
26 O'FARRELL ST.
YU 6-6257

SAN MATEO
159 EAST 5TH ST.
DI 2-6007

Free Parking • Berlitz Translation Service

1:40 CHAMBER MUSIC (April 4)
HAYDN Three Trios for Flute and Strings, Op. 38 (22)
BACH Italian Concerto, F major (13)
BEETHOVEN Sonata No. 4 for Cello and Piano, C major, Op. 102, No. 1 (16)
ERICKSON Romus: Toccata for Piano (15)

3:00 THE OTHER ARMS RACE: Competing with the major world powers in their attempts to sustain or contain the little wors of the cold war is a powerful third force, the private internationol armaments trade. In this documentary produced by Jon Donald at WBAI, representatives of various munitions firms and their critics discuss the nature of the business. (April 7)

4:15 REPORT ON MUSIC: Glenn Glasow. (April 9)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Urban Whitaker. **(APRIL 11)**

6:30 KPFA NEWS: Mike Tigar and Bill Plosser.

7:00 MOVIES: Pauline Koel discusses current films, film criticism, and the film business. **(APRIL 12)**

7:45 CHAMBER MUSIC
HAYDN Piano Trio No. 27, F major (Faurnier, Jonigra, Baduro-Skada) (Westminster 19611) (11)
SCHUMANN Fantasiestuecke, Op. 73 (Kell, Rasen) (Decco 9744) (11)
BERG String Quartet, Op. 3 (Juilliord Quartet) (Columbio 4737) (19)

8:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VIII: Latin American Economy. The struggle for industrialization is discussed by Jose Figueres, Serafina Romualdi, Sergio Gazitua, Robert Brodbury, Antonio Byington and others. Produced by Will Lewis of the University of Florida's School of Inter-American Studies. **(APRIL 13)**

9:00 JAPANESE MUSIC—IV: Continuing this series on traditional Japanese music by Bob Garfias. Tonight: "Sato No Uta," part I. (KPFA Archives)

9:30 A CONVERSATION WITH MARY LOU WILLIAMS: The jazz pianist, composer (Zodiac Suite), and arranger talks with Herbert Feinstein of San Francisco State on jazz as it's played in Oklahoma City, New York, Paris, and London, and the men who play it, like Armstrong, Gillespie, Ellington, Basie, and Goodman.

10:15 HELLO OUT THERE!: More satire on current events and personages written by our listeners and read by Leslie Strickland. **(APRIL 13)**

10:30 JAZZ ARCHIVES: Phil Elwood with the first of two programs on trumpeter Tommy Ladnier. **(APRIL 11)**

11:00 SPUR CONFERENCE—I: The San Francisco Heritage. The first of six talks from January's conference on the face of the city and environmental design sponsored by the San Francisco Planning and Urban Renewal Association. James Keilty, San Francisco senior city planner, speaks at the Fairmont Hotel on the topography of San Francisco and its interrelations with the city's history.

11:15 SAN FRANCISCO's BURNING—II: Helen Adam continues her one-woman performance of her musical play.

WEDNESDAY, April 11

7:00 ORCHESTRAL-VOCAL CONCERT
MILHAUD Overture Mediterranenne (Louisville Orch—Whitney) (LOU 545-8) (7)

SATIE Moss for the Poor
(Mason, Choir—Randolph) (Esoteric 507) (18)
DVORAK Violin Concerto, A minor, Op. 53
(Suk, Czech Phil—Ancerl) (Artia 193) (35)
SCHUBERT Mass No. 6, E♭ major
(Soloists, Choir, Berlin Phil—Leinsdorf) (Capitol 8579) (51)

9:00 COMMENTARY: Urban Whitoker. (April 10)

9:15 THE ROLE OF THE WRITER IN AMERICA—III: The final program from the **Esquire** Writers Symposia of 1958 and 1959, featuring Rolph Ellison, Mark Harris, Norman Mailer, and Dwight Macdonald. (KPFA Archives) (April 2)

10:00 CHAMBER MUSIC (Morch 31)
M. HAYDN Quintet, G mojor (19)
WEBER Grond Duo Concertant, Op. 48 (18)
WEBERN Concerto for Nine Instruments, Op. 24 (6)
MOZART String Quartet, B♭ major, K. 589 (23)

11:15 SAN FRANCISCO SCENE: This occosional program devoted to the works of San Francisco's younger poets features, this time, both prose and poetry. First, Shirley Jac Wagner reads Connocht Davis' short story, "The Marqueso." Mr. Davis is the author of two original plays dromatized for KPFA in the lost several months, **The Lotus Eaters** and **The Goldfish Pond.** Then San Francisco poet Kaye Dunham reods a selection drawn from his book, **I Tell You, I Tell You** (Success Publishing Company).

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the UC Campus. This is a Composers' Forum Workshop Concert. Among the performers is Robert Below, who will be the soloist in Richard Swift's Piano Concerto.

1:00 CONTEMPORARY ITALIAN NOVELISTS—II: Literary movements of the twentieth century in Italy, discussed in a program produced by Radiotelevisione Italiana. (NAEB)

1:30 THE GOON SHOW—II: The Chinese Legs. Peter Sellers, Spike Milligan, and Harry Secombe in another romp through the old BBC. (April 7)

2:00 THE COUNTRY DOCTOR: Franz Kofka's "surrealist-apocalyptic" story about a doctor who goes out at night behind a pair of borrowed horses to tend to a sick child. Read by Libby Reman. (April 3)

2:15 JAZZ ARCHIVES: Phil Elwood. (April 10)

2:45 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—VIII: The next to last William James lecture at Harvard, delivered by the French philosopher Gabriel Marcel. (WGBH) (April 7)

3:45 ORCHESTRAL CONCERT (April 1)
BEETHOVEN Symphony No. 1, C major, Op. 21 (25)
HAYDN Harpsichord Concerto, F mojor (22)
TOYOMA Berceuse of Itsurgi Province (14)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 REVIEW OF THE FOREIGN RADIO

6:15 COMMENTARY: Rabbi Sidney Akselrad. **(APRIL 12)**

6:30 KPFA NEWS: Gene Marine and Bill Plosser.

7:00 KEYBOARD MUSIC
HANDEL Harpsichord Suite No. 3, D minor
(Heiler) (Vanguard BG-592) (20)
SESSIONS From My Diary
(Abramowitsch) (MLR 7003) (8)

7:30 THE AUTOBIOGRAPHY OF ALICE B. TOKLAS: A selection therefrom. It isn't reolly an autobiogrophy, of course, because it was written by Gertrude Stein; however, it is read here by Alice B. Toklos, which is known os too many ironies in the fire. This selection is taken from the Verve record (MGV-15017), and was loaned to KPFA by Campus Records, Berkeley. The **Alice B. Toklas Cookbook** is heord next Monday evening.

7:50 NEW PROGRAMS FOR TEACHING SCIENCE: An interview conducted by Elso Knight Thompson with Dr. Alexander Taffel, principal of the Bronx High School of Science, during his recent stay in San Francisco where he was ottending the tenth onnual conference of the Notional Science Teachers Associotion.

8:30 STUDIO CONCERT: Music for guitor from four centuries, performed by Jiro Matsudo of Himeji, Japan. A student of Segovio ond John Willioms, Jiro was rated one of the four best guitarists in the International Guitor Competition ot Orense, Spain, lost yeor. From Studio B we will broodcast his performance of music by Gaililei, Navoez, Visee, Scarlatti, Bach, Sor, Tarrego, Fallo, ond others.

9:30 THE PRIME OF MISS JEAN BRODIE: The title of o book by Muriel Spork (Lippincott), who is interviewed here by Harding Lemay in o program recorded in New York.

10:00 GOLDEN VOICES: Anthony Boucher continues his two-port survey of the operatic work of Bruno Walter (1876-1962) with a progrom of recordings from 1936 to 1942 on which the conductor served as piano accompanist for Lotte Lehmonn, and as conductor of the Vienna Philharmonic. **(APRIL 13)**
SCHUMANN Dichterliebe: 6, Im Rhein, im heiligen Strome; 16, Die alten, boesen Lieder
SCHUMANN Frauenliebe und Leben: 5, Helft mir, ihr Schwestern; 8, Nun host du mir den ersten Schmerz getan
MAHLER Ich bin der Welt abhanden gekommen (Kerstin Thorborg)
MAHLER Das Lied von der Erde: 3, Von der Jugend (Charles Kullmon); 6, Der Abschied des Freundes (Thorborg)

10:30 SPUR CONFERENCE—II: Design in Our Urban Culture. Architect George T. Rockrise concentrates on the lack of design and planning and some of the possible cures in this tolk from SPUR. Mr. Rockwise is on the San Francisco City Plonning Commission and is president of the Northern California chapter of the AIA.

11:15 U.C. NOON CONCERT: Recorded rebroadcast of today's live transmission from Hertz Hall on the University's Berkeley campus.

CAL HI-FI
(FORMERLY CAL RADIO)
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

THURSDAY, April 12

7:00 CHAMBER MUSIC
BEETHOVEN Sonata No. 7, D major, Op. 10, No. 3 (Gieseking, piano) (Angel 35653) (20)
MENDELSSOHN String Quartet No. 1, E♭ major, Op. 12 (Fine Arts Quartet) (Mercury 10065) (24)
SCHEIDT Nun komm der Heiden Heiland (Schoenstedt, organ) (Cantate 107) (10)
HAYDN String Quartet, B minor, Op. 33, No. 1 (Schneider Quartet) (HS 9017) (18)
RACHMANINOFF Six Preludes (S. Richter, piano) (DGG 12036) (18)
SCHULLER String Quartet (Walden Quartet) (CRS 5) (17)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (April 11)

9:15 ECONOMIC CHANGE—IMPLICATIONS FOR REHABILITATION: Earl Cheit, Ph. D., associate research economist of the Institute of Industrial Relations and associate professor of business administration at the University of California, in a talk given at the annual conference of the National Rehabilitation Association in San Francisco. Dr. Cheit discusses various aspects of the economic security programs which serve the disabled worker.

9:45 THE SEVEN DEADLY SINS: A ballet with song, by Kurt Weill, with text by Bertolt Brecht. Performance is by Lotte Lenya, with soloists and an orchestra conducted by Wilhelm Brueckner-Rueggeberg. (Columbia KL 5175)

10:30 ISAAC ROSENFELD: A documentary on the career of the novelist and critic whose collected essays will be published this Spring by Meridian. Saul Bellow, Wallace Markfield, and others recall their friend and associate in this Pacifica Radio program from WBAI, New York. (April 8)

11:30 ORCHESTRAL CONCERT (March 26)
MOZART Symphony No. 33, B♭ major, K. 319 (21)
LISZT Piano Concerto No. 1, E♭ major (19)
SCHUBERT Symphony No. 3, D major (21)
KRENEK Symphonic Elegy (15)

1:00 THE CONSCIENCE OF A NATION: The second CBC Special Programs production on the human conscience—an analysis of the major questions of conscience facing Canada as a nation and Canadians as individuals. Commentary by Jack David Hamilton; production by Jack Vance; executive direction and narration by Harry J. Boyle. (April 8)

2:00 MOVIES: Pauline Kael. (April 10)

2:45 KEYBOARD CONCERT (March 27)
BACH Preludes and Fugues, Nos. 912, Bk. 1 (14)
MUFFAT Toccata XI, C minor (7)
CAGE Four Sonatas and Interludes for Prepared Piano (15)
HANDEL Air with Variations, B♭ major (5)
BEETHOVEN Piano Sonata No. 2, A major, Op. 2, No. 2, No. 2 (21)

4:00 NATO—ANOTHER NUCLEAR FORCE?: Whether NATO, including the German forces assigned to its command, should be given an independent "deterrent" is discussed by Heinz Pol, a correspondent for **the Frankfurter Rundschau,** and Edgar Ansel Mowrer, the author of **An End to Make Believe** (Duell, Sloan and Pierce). (April 4)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 SPECIAL REPORT: Background to the news prepared by KPFA public affairs. **(APRIL 13)**

6:15 COMMENTARY: Sidney Roger. **(APRIL 13)**

6:30 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:00 RUSSIAN SCIENCE AND TECHNOLOGY: Donald Rea.

7:15 THE TOUGH-MINDED AND THE TENDER-MINDED: Political pundit Max Lerner applies William James' dichotomy of tough- and tender-minded to world politics in this talk recorded at Los Angeles City College recently. Lerner feels Kennedy is doing all he can do, but that the nation-state system under which he must work is obsolete as an organizing principle.

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Peasant Cantata (Otto, Fischer-Dieskau, Choir, Berlin Phil—Forster) (Odeon 80618) (30)
MOZART Cassation No. 1, G major, K. 63 (Orch—Paumgartner) (Odeon 91106) (21)
IVES The Unanswered Question (Zimbler Sym—Foss) (Siena 100-2) (16)

9:00 THE COMMODORES: On New York's lower East Side, members of a former Puerto Rican gang have "turned social." In this on-the-spot recording in their clubhouse, Jon Donald and Dick Elman speak with the Commodores about their experiences, fears, and hopes. Produced in association with Aryeh Leissner of Hamilton-Madison House.

10:00 THE GOON SHOW—III: Robin's Post. The Goons, Peter Sellers, Harry Secombe, and Spike Milligan, roar on through more improbable adventures. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood looks at some of the orchestras headed by trumpeter Gerald Wilson in Los Angeles during the late 1940s. **(APRIL 13)**

11:00 HE WAS A MAN OF PRINCIPLE: A satire from the **New Republic** on what might happen if General Walker were to take over the US, originally produced by Chris Koch for use as miscellany, but we've had so many requests for rebroadcast that we're scheduling it. The various parts are read by staff members impersonating **Time, The Wall Street Journal,** and so forth.

11:15 SAN FRANCISCO'S BURNING—III: Helen Adam continues her one-woman performance of her own musical play.

FRIDAY, April 13

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 2, D major, Op. 36 (Czech Phil—Ferencsik) (Parliament 156) (36)

BOLLES GALLERY
729 SANSOME ST., SAN FRANCISCO
HOURS: MON.-FRI. 12-6, SAT. 12-4

ANGELO IPPOLITO
paintings
HAROLD PARIS
sculpture
to April 20

BACH Brandenburg Concerto No. 2, F major (Ens—Couroud) (Columbia 5351) (11)
STRAVINSKY Movements for Piano and Orchestra (Rosen, Orch—Stravinsky) (Columbia 5672) (9)
VIVALDI Bassoon Concerto No. 1, C major (Bianchi, Milan Orch—Santi) (Vox PL 10740) (10)
MENDELSSOHN Symphony No. 3, A minor, Op. 56 (Philharmonia—Klemperer) (Angel 35880) (40)

9:00 COMMENTARY: Sidney Roger. (April 12)

9:15 CONTEMPORARY REVOLUTION IN LATIN AMERICA—VIII: Latin American Economy. Produced by Will Lewis of the University of Florida's School of Inter-American Studies. (April 10)

9:45 VOCAL CONCERT (April 5)
CLEMONS NON PAPA Six Psalms (14)
BRAHMS Songs, Op. 94 (12)
FAURE La Bonne Chanson, Op. 61 (21)
MORAI Contato du Camera, No. 1, Op. 21 (7)

10:45 THE FRUSTRATIONS OF OUR TIME: Columnist Walter Lippmann, speaking at the Women's National Press Club in Washington, DC. (April 8)

11:15, SPECIAL REPORT: KPFA public affairs. (April 12)

11:30 CHAMBER MUSIC (April 4)
HAYDN String Quartet, D major, Op. 64, No. 5 (18)
SCHULLER Quartet for Basses (19)
BEETHOVEN Trio No. 7, B♭ major, Op. 97 (44)

1:00 CONTEMPORARY ITALIAN NOVELISTS—III: Another Radiotelevisione Italiana production, this one studying literature under fascism, with interviews of Moravia and Vittorini. (NAEB)

1:30 MODERN JAZZ SCENE: Phil Elwood. (April 12)

2:00 FROM THE CENTER—I: Hallock Hoffman introduces the first in this new series which tells about the work of the Center for the Study of Democratic Institutions and presents brief excerpts from some of the discussions which will be heard in full in later programs. Produced by Pacifica Radio in cooperation with the CSDI. (April 6)

3:00 MUSIC FROM GERMANY (March 26)
SCHUMANN Manfred Overture, Op. 115 (1)
WEBER Clarinet Concerto, E♭ major, Op. 74
MEYER Symphony for Strings (35)

4:15 HELLO OUT THERE!: Leslie Stricklond. (April 10)

4:30 GOLDEN VOICES: Anthony Boucher. (April 11)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(APRIL 15)**

6:15 COMMENTARY: Robert Schutz. **(APRIL 14)**

6:30 KPFA NEWS: Bill Plosser and Gene Marine.

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Arlene Sogan has suggested a very appropriate topic for John Ohliger's program this week: taxes. Will Rogers is heard, the New Lost City Ramblers deplore a sales tax on women, and the instructions for filing Federal Income Tax returns are given on elaborate madrigal setting. **(APRIL 16)**

7:15 FROM THE CENTER—II: Dean Zelman Cowen, world authority in constitutional law, dean of the law school at Melbourne, Australia, and co-chairman of the conference on emerging nations held recently at the Center for the Study of Democratic Institutions, is heard in a summary of the conference. Participating in the discussion are Robert M. Hutchins and members of the staff. Produced by Pacifica Radio in cooperation with the CSDI.

8:15 THE PREJUDICES OF MAN: In the first of two talks by Dr. Ashley Montagu recorded by Pacifica at Los Angeles City College, the urbane Dr. Montagu touches upon the innate depravity of man, the innate goodness of man, anti-Semitism, Negroes, senators, mothers, gorillas, and so forth. Prejudice, he maintains, derives from the projection of inner irrational drives, and is a function of the white race's mythology. **(APRIL 18)**

9:00 INTERNATIONAL MUSIC FAMILIES—V: Another UNESCO program of folklore instruments used in different countries. Tonight: zithers, lutes, and guitars.

9:30 THE ELEVENTH HOUR: Program time left unscheduled for the early broadcast of timely and significant programs recently received.

10:30 A BOOGIE WOOGIE BALLAD: "The Touchin' Case of Mr. and Mrs. Masso," a poetic diatribe written by St. Clair McKelway, and here rendered by Fred Haines, with State Street's Jimmy Yancey on accompanying piano. Intended for the white sheet set in the South.

10:40 SPUR CONFERENCE—III: The Ingredients in Environmental Design. Dr. Constantinos Doxiadis, international authority on city planning and head of Doxiadis Associates, one of the largest city planning and engineering consulting firms in the world, at the recent SPUR conference.

11:20 SAN FRANCISCO'S BURNING—IV: Helen Adam concludes her one-woman performance of her own musical play.

SATURDAY, April 14

8:00 CHAMBER MUSIC
BACH Sonata for Flute and Continuo, E major (Jeney, Angerer, Kliko) (Vox VUX 2002) (12)
SHOSTAKOVICH Cello Sonata, Op. 40 (Shafran, Pecherskaya) (RCA 2553) (24)
SCHUBERT String Quartet, D minor, Op. Posth. (Amadeus Quartet) (DGG 12037) (39)
BEETHOVEN Piano Sonata No. 21, C major, Op. 53 (Foldes) (DGG 13021) (22)
WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Quartet) (Columbia 5737) (11)

10:00 COMMENTARY: Robert Schutz. (April 13)

10:15 BOOKS: Kenneth Rexroth.

10:45 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—IX: The final William James lecture delivered last year at Harvard by the French philosopher and leading existentialist, Gabriel Marcel. (WGBH) **(APRIL 17)**

11:45 PHYSICIAN HEAL THYSELF: An hilarious account by S. J. Perelman of the effects of life in Southern California upon two psychiatrists. Read by KPFK's Bill Bolte.

12:00 FROM HERE TO SUNDAY: American folkmusic with anthropologist-journalist Ed Cray.

GORDON'S PIANO SHOP
1776 Shattuck Ave. TH 3-2312
EXCLUSIVE KOHLER AND CAMPBELL HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)
FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

NEW DIRECTIONS

STARTING FROM SAN FRANCISCO

New Poems by Lawrence Ferlinghetti

With LP Record of the Poet Reading Selections from the Book

Humorous and bitingly satiric comment on the social scene, political broadsides and personal lyrics by the author of the bestselling **A CONEY ISLAND OF THE MIND.**

$2.95

ASSAYS

By Kenneth Rexroth

Twenty essays on topics such as Kabbalism, Chinese culture, the Poet as Translator, the Negro in America, Jazz Clubs; on writers, painters and historians; and commentary on poets old and new from Yuan Mei to William Carlos Williams, Levertov and Duncan. **$4.50**

Paperbook, **2.25**

NEW DIRECTIONS

333 Sixth Ave., N.Y. 14, N.Y.

1:30 THE CONSUMER COUNSEL: In a long interview with KPFA's Elsa Knight Thompson, Helen Nelson, Consumer Counsel to Governor Edmund G. "Pat" Brown and the only state officer of the kind in the US, answers a number of questions about her job and what she and her co-workers are trying to achieve and have achieved for California consumers.

3:00 ORCHESTRAL-VOCAL CONCERT (March 28)
GRAUN Aria from "Montezuma" (6)
MOZART Symphony No. 15, A major, K. 114 (13)
BAIRD Four Love Sonnets by Shakespeare (11)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (37)

4:15 HOW LONG DO YOU WANT TO LIVE?: Would you really like to be 140 years old? Dr. Paul Saltman, in a talk recorded recently at the Burbank Rotary Club, reviews major medical achievements that have doubled life expectancy in the past 50 years, and projects future research in heart disease, cancer, and other diseases that may well double it again soon.

4:45 BOOK REPORT: John Leonard reviews **Six Crisis** (Doubleday), Richard Nixon's own account of half-a-dozen ordeals by fire in his political career, from the Checkers episode to the TV debates. **(APRIL 16)**

5:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

6:00 CALENDAR OF EVENTS: Kay Kuhn.

6:15 COMMENTARY: Frank Quinn.

6:30 KPFA NEWS: Bill Plosser.

7:00 CHAMBER MUSIC
MOZART Andantino for Cello and Piano, B♭ major, K. 374
(Neikrug, Kaugman) (CM M 1010) (7)
BEETHOVEN Octet Rondino, E♭ major, Op. Posth.
(Vienna Ens) (Westminster 18189) (7)
VIVALDI Trio for Lute, Violin and Cello
(Podolski Trio) (Period 587) (10)

7:30 FRIEDMAN AND SON: A Playgoers' Panel an which Martin Halpern of the UC English department; novelist, playwright, lecturer, and teacher Mark Harris; Ray Halpern, and Pierre de Lattre sit in judgment on Harris' new play, which opened last manth in San Francisco.

8:45 RECENT RELEASES: A concert of new recordings heard in advance of regular **Folio** scheduling.

9:30 PETE SEEGER: Talks with Trevor Thomas, Gert Chiarito, and Elsa Knight Thompson about his troubles with the House Committee on UnAmerican Activities and the political persuasions af folksingers during his recent visit to the Bay Area.

10:00 CULTURE IN CZECHOSLOVAKIA—I: Beginning a two-part documentary survey of the arts in present-day Czechaslovakia with on-the-spot recordings and interviews based on a series produced for the Canadian Broadcasting Company's **Venture** unit by Eleanor Fischer and Ray de Boer. In this first program, music; the second is heard next Saturday evening.

11:00 MY WORD!: Another installment in this BBC panel game which we will not undertake to explain —you'll just have to listen to it.

11:30 MIDNIGHT SPECIAL: We're not going to explain this either, but it has something to do with culture in Berkeley, and folk music, and all that, broadcast live from studio B, with Gert Chiarito presiding.

SUNDAY, April 15

8:00 ORCHESTRAL CONCERT
C. P. E. BACH Sinfonia
(Zimbler Orch—Burgin) (Boston 404) (11)

HAYDN Symphony No. 94, G major
(Concertgebouw—van Beinum) (London 491) (22)
PROKOFIEV Symphony No. 7
(Czech Phil—Anosov) (Parliament 122) (33)
J. S. BACH Concerto No. 5, F minor
(Garatti, I Musici) (Epic 3644) (12)
BERG Chamber Cancerto for Violin, Piano and Winds
(Orch—Craft) (Columbia M2L 71) (30)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (April 13)

10:15 A CONVERSATION WITH C. P. SNOW: Snow and American critic R. W. B. Lewis compare educational levels in the US and the USSR and discuss fiction in a conversation recorded far **Yale Reports.**

11:00 THE CONSCIENCE OF WISDOM: The third CBC Special Programs production on the human conscience and its contemporary condition. This program examines the ways in which the human conscience is formed by the great philosophies and religions of the world. Among those heard are Prof. J. D. Bernal, Barbara Ward, Dr. Winfred Overholzer, Bertrand Russell, Sir Julian Huxley, and many others. Narration is by Allan McFee, written by John David Hamilton, commentary by executive director Harry J. Boyle; produced by Jack Vance. **(APRIL 19)**

12:00 JAZZ REVIEW: Phil Elwood with new releases and all that jazz.

1:30 THE GERMAN COMPLEX—A BREAK WITH THE PAST: Written and edited by former KPFA staffer Colin D. Edwards, now with CBC, through whose courtesy this program is broadcast. Interviews made in Germany by Radymond de Boer, Tony Thomas, and Dan Price seek to ascertain the tenor of German thought seventeen years after the war.

2:30 ORFEO ED EURIDICE: The last opera of Joseph Haydn. The soloists are Herbert Handt, Judith Hellwig, Alfred Poell, Hedda Heusser, Walter Berry, and Richard Wadleigh. Hans Swarowsky conducts the Vienna State Opera Chorus and Orchestra. (HSLP 2029) **(APRIL 19)**

5:00 THE VOYAGE OF THE BEAGLE: A BBC dramatization of an account of Charles Darwin's historic jaurney around the world, in search, as Darwin wrote, of evidence which disagreed with his theories. The program was written by H. A. L. Craig, and stars Ian Lubbock as Darwin.

6:00 CHINA PRESS REVIEW: William C. Berges.

6:15 COMMENTARY: Keith Murray. **(APRIL 16)**

6:30 KPFA NEWS: Mike Tigar and John Ohliger.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts.

7:30 CHAMBER MUSIC
BEETHOVEN Sonata for Horn and Piano, F major, Op. 17
(Eger, Babin) (Victor 2420) (13)
DEBUSSY Violin Sonata, G minor
(Fournier, Doyen) (Westminster 18511) (12)
BOULEZ Sonatina for Flute and Piano
(Gazzeloni, Mercenier) (Festival) (12)
BRAHMS Clarinet Sonata, E♭ major, Op. 120, No. 2
(Wlach, Demus) (Westminster 18446) (19)

8:30 INVITATION: Accepted this evening by Republican State Assemblyman John Busterud, who will be questioned, as usual, by a panel of KPFA staff members and program participants. Broadcast live from studio B; produced by Bill Plosser and Gene Marine. **(APRIL 17)**

9:30 A NIGHT OUT: A play by British Angry Young Playwright Harold Pinter, dramatized for radio and introduced by the BBC's Donald McWhinnie, who was responsible for the excellent adaptation of William Goulding's novel **Free Fall** broadcast a couple of weeks ago.

10:30 BE PLEASANT ABOUT THE NEW RELIGIOSITY: An article by Donald Sutherland, professor of classics at the University of Colorado, which appeared in the **Colorado Quarterly.** Professor Sutherland takes a dim view of some modern forms of religious fervor. The article is read by John Baker.

11:00 ORCHESTRAL CONCERT
VIVALDI Concerto for Two Oboes and Strings, D minor
(I Musici) (Epic 6040) (10)
RUGGLES Lilacs; Portals
(Juilliard String Orch—Prausnitz) (Columbia 4986) (8)
BADINGS Capriccio for Violin and Two Sound Tracks
(Vermeulen) (Epic 3759) (8)
MOZART Piano Cancerto No. 25, C major, K. 503
(Fleisher, Cleveland Orch—Szell) (Epic 3574) (30)

MONDAY, April 16

7:00 CHAMBER-VOCAL CONCERT
BUXTEHUDE Cantata "Jubilate Domino"
(Oberlin, Ens) (Decca 9414) (8)
BOCCHERINI Quintet, C major, Op. 25, No. 3
(Quintetto Boccherini) (Angel 45010) (17)
RAMEAU Diane et Acteon
(Verlooy, Ens) (Archive 3123) (13)
BARBER Dover Beach
(King, Hartt Quartet) (Classic CE 1011) (9)
BEETHOVEN String Quartet, A major, Op. 18, No. 5
(Budapest Quartet) (Columbia 4578) (27)
SCHOENBERG Serenade, Op. 24
(Galjour, Ens—Mitropoulos) (Counterpoint 501) (32)

9:00 COMMENTARY: Keith Murray. (April 15)

9:15 THE ANTI-INTEGRATIONISTS, OLD AND NEW: Dr. John Morsell, assistant to the executive secretary of the NAACP; David Danzig, national program director for the American Jewish Committe; and Alex Miller, community service director of the B'nai B'rith's Anti-Defamation League, give their views on black nationalism, neo-McCarthyism and neo-Nazism, respectively. The panel discussion, chaired by John L. McKnight, director of the Illinois American Civil Liberties Union, took place at the fifteenth annual conference of the National Association of Intergroup Relations Officials in San Francisco.

10:30 PARIS, FRANCE: Reflections on the expatriate movement in American literature of the 1920s by Malcolm Bradbury, novelist, critic, and journalist. (BBC) (March 30)

251 GRANT AVENUE
nanny's
SAN FRANCISCO
contemporary jewelry by leading artists of two continents
a unique selection of wedding and engagement rings
jewelry for men and women - custom work - redesigning
EX 2-4563

11:30 ORCHESTRAL CONCERT (April 1)
HANDEL Overture "Alexander's Feast" (6)
BARTOK Divertimento for Strings (24)
MAHLER Symphony No. 4, G major (48)

1:00 CONTEMPORARY ITALIAN NOVELISTS—IV: Another program produced by Radiotelevisione Italiana, this one featuring a discussion of the post-WW II blossoming of Italian writing, and an interview with Carlo Levi about his experiences in political exile. (NAEB)

1:30 RENDERED UNTO CAESAR: Teacher, writer and lecturer Milton Mayer tells about his six-year court battle over income tax, which he refuses to pay. Mr. Mayer feels that his religion forbids him to encourage violence and that he cannot contribute to the further purchase of armaments. He is introduced by KPFA commentator Hallock Hoffman. (April 4)

2:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (April 13)

2:30 BOOK REPORT: John Leonard. (April 14)

2:45 TREASURY OF THE 78's: Important recordings not yet available on long playing records. John Whiting has prepared this concert of music by Bach.
Sonata No. 2 for Solo Violin, A minor
(Stiehler) (Archive 2405/6)
Concerto for Violin, Oboe and Strings, C minor
(Stiehler, Kalmus, Orch) (Archive 2402/3)
Jesu, Joy of Man's Desiring
(Hess) (RCA Victor 4538)
French Suite No. 6, E minor
(Landowska) (RCA Victor 14384)
Prelude and Fugue, C major
(Dolmetsch) (Columbia D. B. 505)

4:00 CHILDREN AND THEIR WORLD THROUGH BOOKS: Leonard Wibberley in an address given at Los Angeles State College. His thesis is that the US is the land of the ever-young and that Americans are doggedly youthful as exemplified in children's literature, which he reviews as a publishing enterprise and as a more understandable literature than adult novels or poetry.

4:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new publications for young people.

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(APRIL 17)**

6:15 COMMENTARY: Hallock Hoffman. **(APRIL 17)**

6:30 KPFA NEWS: Gene Marine and Bill Plosser.

7:00 ORCHESTRAL CONCERT
J. C. BACH Harpsichord Concerto, G major
(Neumeyer, Orch—Boettcher) (Bach 616) (11)
STAMITZ Clarinet Concerto, C major
(Michaels, Orch—Gorvin) (Archive 3092) (18)
STRAVINSKY Ebony Concerto
(Woody Herman Orch) (Columbia 4398) (10)

7:45 THE ALICE B. TOKLAS COOK BOOK: Part two of this **Folio's** Alice B. Tokas Festival. Here Alice B. Toklas reads animatedly from her own work. (Verve MG V-15017.)

8:10 THE PIED PIPER OF HAMLIN: Robert Browning's poem, dramatized for radio, with Nina Serrano Landau as the narrator, and sound choreography by Joanna Gewertz, Cara Bradbury, and Beryl Landau. The flutist is Virginia Oatbridge Cross, and the various sound effects include an eggbeater, an onion grater, a balloon, a drum, a toy xylophone, a harmonica, a humazoo, and a slide whislte.

8:30 REPORT ON MUSIC: Glenn Glasow. **(APRIL 17)**

9:15 THE COLONIAL RECKONING—III: The Politics of Emancipation. Another Reith lecture delivered by Margery Perham, fellow of Nuffield College, Oxford.

9:45 THE MAN WHO DIED: As a part of our Easter week programming, we present a reading of D. H. Lawrence's classic short novel on the theme of the resurrection of Christ. Lawrence's intention in this work was, he said, to make a "real living religion" out of Christianity by remaking the story of Jesus with the help of Quetzalcoatl and Osiris. Needless to say, the result is provocative. John Ohliger reads the novel in four parts, heard on the next three evenings.

10:15 TIMES SQUARE: In New York City on Saturday, March 3, 5000 people demonstrated in Times Square in protest against President Kennedy's statement regarding the resumption of atomic testing by the United States. A number of people were arrested and others were injured. We've had a great number of requests for rebroadcast of this WBAI documentary on the event, originally broadcast on **The Eleventh Hour.**

10:45 RECENT FOLK MUSIC RELEASES: New recordings of folk music.

11:40 SPUR CONFERENCE—IV: Planning in Philadelphia. Former Philadelphia Mayor Richardson Dilworth describes the redevelopment of his city, now in process, relating it to San Francisco planning.

TUESDAY, April 17

7:00 ORCHESTRAL CONCERT
DITTERSDORF Concerto for Bass and Viola, D major
(Soloists, Copenhagen Sym—Jenkins) (HS 9052) (18)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (37)

The China Committee

welcomes you to a series of discussion meetings on

中国題目 **CHINA ET CETERA**

MONDAY EVENINGS

COFFEE AT 7:30 **TALK AT 8:00**
(donations optional)

Education Building **Friends Meeting House**
2151 Vine, Berkeley

Further information, TH 8-0828

APRIL 9 "The Committee of One Million, Right Arm of the China Lobby." A tape of Dr. Ross Koen's talk at the FCL conference will be heard at 7:15, for those who missed it on KPFA. Dr. Koen of Humboldt State is author of "The China Lobby in American Politics" published by Macmillan in 1960, but withdrawn under pressure.

APRIL 16 "One Fourth the World's Stage." An overview of modern China, attempting to make explicit our perceptions, and our projections, of life in China.

APRIL 23 "News and Propaganda; Patterns of U.S. and Chinese Mass Media."

APRIL 30 " 'One in Four,' Population and Birth Control in China . . . "

At each meeting we hope to have qualified resource people and relevant printed material.

The China Committee, first called the Committee of Two Million, was formed by several participants at the China Conference of the Friends Committee on Legislation last January sixth.

LAST MINUTE NOTES . . .

. . . We learn just before going to press that our Los Angeles station, KPFK, has become the first non-commercial station ever to win the coveted Du Pont Award, for "excellence of broadcasting in the public interest" . . . You are invited to attend an exhibition of art works received from our young listeners—drawings and paintings will be on display in the KPFA lobby from April 9 to May 5, from nine to six on weekdays and from ten to four on Saturdays . . . A BBC series entitled *Christus Rex*, described as "a Holy Week pilgrimmage" designed to follow Christ through the events of the passion and the resurrection, was receivd too late for scheduling; we will broadcast the six-fifteen-minute episodes at midnight during Holy Week . . . Our annual anti-deficit fund drive begins with the next *Folio* . . . As always, we welcome your comments on the new scheduling beginning with this *Folio;* the changes were made necessary by the pressure of more good broadcast material than we could handle during peak listening hours.

DEBUSSY Jeux, Poeme Danse
(Orch—Inghelbrecht) (Angel 35678) (19)
FORTNER Movements for Piano and Orchestra
(Seemann, Orch—Schmidt—Isserstedt) (DGG 18405) (21)
GORECKI Symphony No. 1
(Orch—Krenz) (Festival) (12)

9:00 COMMENTARY: Hallock Hoffman. (April 16)

9:15 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY—IX: Gabriel Marcel at Harvard. (WGBH) (April 14)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (April 16)

10:30 INVITATION: Accepted by Assemblyman John Busterud. (April 15)

11:30 CHAMBER MUSIC (April 6)
QUANTZ Flute Sonata No. 5, E minor (11)
STRAVINSKY Serenade in A for Piano (13)
MOZART Divertimento, E♭ major, K. 563 (37)
PETRASSI String Trio (15)

1:00 FAUST: Goethe's tragedy, first part, in the German-language Gruendgen production of the Dusseldorf Theatre, with Paul Hartmann as Faust, Gustaf Gruendgen as Mephisto, and Kaethe Gold as Margarete. An introduction and commentary, in English, is provided by Walter Bodlander and Harold Innocent, and the recording was made available to Pacifica Radio by the German consulate in Los Angeles. (March 31)

4:15 REPORT ON MUSIC: Glenn Glasow. (April 16)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Marshall Windmiller. **(APRIL 18)**

6:30 KPFA NEWS: Bill Plosser and Mike Tigar.

7:00 ORCHESTRAL-VOCAL CONCERT
C. P. E. BACH Symphony, D major
(Munich Chamber Orch—Kehr) (Vox DL 463-1) (12)
RAVEL Three Poems by Mallarme
(Danco, Suisse Romande—Ansermet) (London 5361) (10)
SEIBER Three Fragments from Joyce
(Pears, Ens—Seiber) (London 9295) (18)
HANDEL Zadok, the Priest
(Choir, Orch—Jones) (Archive 3133) (6)

8:00 POSTSCRIPT TO "PEACE OR PERISH": Mildred Simon lectured across the continent on Peace or Perish. She here presents reactions from people who heard her talk.

8:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—IX: The Information Barrier. The words and voices of Herbert L. Matthews, Edward R. Murrow, William M. Pepper, Jules Dubois, Anita Brenner, George V. Allen, Richard C. Hottelet, Virginia Prewett, Monsignor Salcedo, and others. Produced by Will Lewis of the University of Florida School of Inter-American Studies. **(APRIL 20)**

9:00 JAPANESE MUSIC—V: Bob Garfias continues his series on traditional Japanese music with "Sato No Uta," part II. (KPFA Archives)

9:45 THE MAN WHO DIED—II: A four-part reading of D. H. Lawrence's classic short novel on the theme of the resurrection of Christ. John Ohliger reads.

10:15 HELLO OUT THERE! Satire on current events written by listeners and read by Leslie Strickland. **(APRIL 20)**

10:30 JAZZ ARCHIVES: Phil Elwood. **(APRIL 18)**

11:00 SHERLOCK HOLMES RIDES AGAIN—I: Another episode from the files of Arthur Conan Doyle's master detective, dramatized for radio by the BBC. Tonight, **The Man with the Twisted Lip.**

11:30 SPUR CONFERENCE—V: The Need for Development Plans. Carl Feiss, a consultant in urban renewal, discusses the "planned shelter community," among other things.

WEDNESDAY, April 18

7:00 CHAMBER MUSIC
TELEMANN Sonata for Flute and Harpsichord, C minor
(Rampal, Veyron—Lacroix) (Washington 407) (10)
MOZART String Quartet, B♭ major, K. 172
(Barchet Quartet) (Vox VBX 13) (13)
PROKOFIEV Flute Sonata, D major, Op. 94
(Goldberg, Harris) (Festival) (22)
DVORAK String Quartet, F major, Op. 96
(Amadeus Quartet) (DGG 18626) (23)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord
(Conant, Ens) (Columbia 5576) (17)
IVES String Quartet No. 2
(Walden Quartet) (Period 501) (23)

9:00 COMMENTARY: Marshall Windmiller. (April 17)

9:15 INTEGRATION VS. SEPARATION—A DEBATE: Edward Warren, president of the Los Angeles chapter of the NAACP, and Malcolm X, national representative of the Islamic Nation, in a debate which includes questions from the audience. Recorded at Los Angeles City College.

10:00 ORCHESTRAL-VOCAL CONCERT (April 3)
FALLA El Amor Brujo (24)
GIORDANI Harpsichord Concerto, C major (15)
STRAVINSKY Cantata (27)

11:15 THE PREJUDICES OF MAN: Dr. Ashley Montagu. (April 13)

12:15 PIANO-VOCAL CONCERT
BUSONI Fantasia Contrappuntistica
(Petri, piano) (Westminster 18844) (25)
BRAHMS Six Songs
(Berger, Raucheisen) (DGG 18081) (18)

1:00 CONTEMPORARY ITALIAN NOVELISTS—V: Another program produced by Radiotelevisione Italiana, this one dealing with the postwar period to the present, with interviews of Mrs. Alberto Moravia and Italo Calvino.

1:30 ORGANIZED HATE GROUPS: And how to deal with them—a lecture and discussion by attorney James Rogers and Harvey Schechter of the B'nai B'rith's Anti-Defamation League. They describe the organizational structures and tactics of the better-known groups which rant about international Jewish conspiracies, race-mixing, and so forth, and offer some remedies, legal and otherwise. (April 7)

2:15 JAZZ ARCHIVES: Phil Elwood. (April 17)

2:45 KHRUSHCHEV—A NEW LOOK AT AN OLD FOE: Robert Gros, foreign correspondent and business executive, speaking in the Tuesday evening series at Stanford University, about his meetings with the Premier of the USSR.

4:00 ORCHESTRAL CONCERT
GLUCK Flute Concerto, G major
(Wanausek, Pro Musica—Gielen) (Vox PL 9440) (14)
LISZT Orpheus, Symphonic Poem
(Royal Phil—Beecham) (Capitol 7197) (11)
HAYDN Oboe Concerto, C major
(Pierlot, Lamoureux Orch—Goldschmidt) (Vox 6320) (16)
JOLVIVET Flute Concerto
(Gazzeloni, Orch—Wislocki) (Festival) (14)

5:00 PROGRAMS FOR YOUNG PEOPLE

6:00 REVIEW OF THE FOREIGN RADIO

6:15 COMMENTARY: Herbert Hanley. **(APRIL 19)**

6:30 KPFA NEWS: Gene Marine and Bill Plosser.

7:00 WE WON'T DISARM: Curtis Crawford, Unitarian minister by profession who now devotes full time to speaking and writing on cold war issues and world peace, comes up with some answers which are far from trite in an interview conducted by Marshall Windmiller.

8:00 THE TOSCANINI HERITAGE: Another in a series of programs in which Americo Chiarito surveys the recordings of Toscanini.
HAYDN Symphony No. 101
BRAHMS Variations on a Theme of Haydn
WAGNER Lohengrin: Preludes to Acts I and III

9:00 JUNK SCULPTURE: Al Gene Besser reviews the Art-Anti-Art of Assemblage exhibit showing through March and April at the San Francisco Museum, Civic Center.

9:30 THE MAN WHO DIED—III: A four-part reading of D. H. Lawrence's classic short novel on the theme of the resurrection of Christ, read by John Ohliger.

10:00 GOLDEN VOICES: Anthony Boucher with a program on bass Jose Mardones (1869-1932), featuring recordings from 1910 to 1928. **(APRIL 20)**
GOMES Salvator Rosa: Di sposo, di padre
MEYERBEER L'etoile du nord: Beati i di
BELLINI I puritani. Suoni la tromba (Ramon Blanchart)
FISCHER In tiefem Keller
MUGUERZA Tristes amores
SERRANO La alegria del batallon: Cancion del soldado
ARRIETA Marina: Yo, tosco y rudo trabajador (Mercedes Capsir)

10:30 SPUR CONFERENCE—VI: Organizing Our Resources. Edward J. Logue, development coordinator for the city of Boston, speaking on the planning of planning.

11:15 U.C. NOON CONCERT: The recorded rebroadcast of today's live transmission from Hertz Hall on the campus of the University of California. (April 18)

THURSDAY, April 19

7:00 ORCHESTRAL-VOCAL CONCERT
TCHAIKOVSKY Mozartiana, G major, Op. 61
(Lamoureux Orch—van Kempen) (Epic 3213) (19)
BERLIOZ La Captive, Op. 12
(Steber, Orch—Mitropoulos) (Columbia 4940) (8)
MOZART Oboe Concerto, C major, K. 314
(Lardrot, Vienna Orch—Prohaska) (Vanguard 1060) (19)
BERG Five Songs, Op. 4
(Beardslee, Orch—Craft) (Columbia 5428) (11)
MENDELSSOHN Incidental Music to "A Midsummer Night's Dream"
(Soloists, Choir, Philharmonia—Klemperer) (Angel 35881) (50)

9:00 COMMENTARY: Herbert Hanley. (April 18)

9:15 THE GREAT FLYING SAUCER HOAX: That's the title of a new book (William-Frederick Press) by Carol Lorenzen, head of the Aerial Phenomena Research Organization, which calls itself "conservative" and is called "stodgy" by kookier saucer seers. Mrs. Lorenzen and her husband Jim visited the Bay Area recently, and spent an hour in the studio with Gene Marine and Bill Plosser. The "hoax" isn't what you thing it is. (April 8)

10:15 MUSIC OF THE RENAISSANCE
ROSSI Vocal and Instrumental Pieces
(NY Pro Musica—Greenberg) (Columbia 5204) (15)
BYRD Mass in Four Parts
(Pro Musica—Cape) (EMS 234) (25)

11:00 THE MAN WITH A FLOWER IN HIS MOUTH: Luigi Pirandello's short play, dramatized for radio by the BBC. (April 8)

11:30 CHAMBER MUSIC (April 8)
RUDHYAR Granites (9)
TELEMANN Two Fantasias for Solo Flute (8)
VARESE Density 21.5 (4)
SCHUBERT Octet for Strings and Winds, F major, Op. 166 (59)

1:00 THE CONSCIENCE OF MAN: The third CBC Special Programs production on the human conscience and its contemporary conditions. (April 15)

contemporary home furnishings carefully selected for good design—furniture, lamps, tableware, gourmet cookware, folk crafts, toys, jewelry—open Sundays 1-5

HOUSE OF TODAY 550 UNIVERSITY AVE. PALO ALTO DA 3-2428

2:00 **X. J. KENNEDY:** The young poet reads and comments on his first book, **Nude Descending a Staircase** (Doubleday).

2:30 **ORFEO ED EURIFICE:** Joseph Haydn's last opera. (April 15)

5:00 **PROGRAMS FOR YOUNG PEOPLE**

6:00 **SPECIAL REPORT:** Background to the news prepared by KPFA public affairs.

6:15 **COMMENTARY:** Robert Tidemon. (**APRIL 20**)

6:30 **NEWS:** Gene Marine and Hanno Pitkin.

7:00 **RECENT RELEASES:** A concert of new recordings heord in advance of regular **Folio** scheduling.

8:00 **CONSUMER PROBLEMS—III: Automobile Financing.** In this third program in the series on Consumer Problems, automobile finoncing is discussed by outomobile dealers, former customers, and others. Practices of the "paper mills"—automobile dealerships which make most of their profits from financing rather than sales are examined. Produced by Alex Quarmyne and narroted by Dave Ossman.

9:00 **THE MAN WHO DIED—IV:** The lost in this four-part reading by John Ohliger of D. H. Lawrence's classic short novel an the theme of the resurrection af Christ.

9:30 **JEWISH FOLKLORE:** Another Sholem Aleichem story, "Family Pride." Lila Hossid reads the English translation; her guest, Abe White, reods the original Yiddish version.

10:00 **THE GOON SHOW—IV:** Peter Sellers, Spike Milligan, and Harry Secombe in another program of the six most recently released by the BBC (there must be severol hundred not yet released).

10:30 **MODERN JAZZ SCENE:** The first of severol programs on the pianist Lennie Tristono. (**APRIL 20**)

11:00 **SHERLOCK HOLMES RIDES AGAIN—II:** Tonight, **The Beryl Coronet,** another episode from the files of Arthur Conan Doyle's master detective, dromatized for radio by the BBC.

11:30 **THE ABYSS:** Andreyev's short story, read for KPFA by Larry Ephron.

FRIDAY, April 20

7:00 **CHAMBER-VOCAL CONCERT**
TELEMANN Cantata No. 19 "Gott will Mensch" (Krebs, Ens) (Cantate 72088) (11)
HAYDN "The Seven Lost Words of Christ," Op. 51 (Amadeus Quartet) (Westminster 18055) (56)
PERGOLESI Stabat Mater (Guilleaume, Derouboix, Ens) (Archive 3091) (44)

9:00 **COMMENTARY:** Robert Tideman. (April 19)

9:15 **CONTEMPORARY REVOLUTION IN LATIN AMERICA—IX: The Information Barrier.** (April 17)

9:45 **THRENI:** The Lamentations of Jeremiah. The setting by Igor Stravinsky of part of the traditional Good Friday service. Performance is by Bethany Beardsley, Beatrice Krebs, William Lewis, James Wainner, Mac Morgan, and Robert Oliver, with the Schola Cantorium and an orchestra canducted by the composer. (Columbia 5383)

10:30 **FACTS ABOUT COMMUNISM:** What can be done to counteract it is the subject of the last lecture in a series presented recently in Berkeley by the Berkeley Evening School. The speoker is Dr. Robert E. Burns, president of University of the Pacific in Stockton.

11:15 **SPECIAL REPORT:** KPFA public affoirs. (April 19)

11:30 **ORCHESTRAL CONCERT** (April 5)
BEETHOVEN Twelve Country Dances (12)
MOZART Piano Concerto No. 19, F major, K. 459 (26)
RAVEL Ma Mere l'Oye (16)
KIRCHNER Piano Concerto (30)

1:00 **CONTEMPORARY ITALIAN NOVELISTS—VI:** The last of six programs produced by Radiotelevisione Italiana. This one features the present stotus of the Italian novel ond interviews with Mario Praz and Professor Thomas Bergin of Yale University.

1:30 **MODERN JAZZ SCENE:** Phil Elwood. (April 19)

2:00 **NORTH OF SLAVERY:** Dr. Leon Litwack, ossistant professor of history at the University of Wisconsin (on leave as faculty fellow of the social science research committee ot Huntington Library in Pasadena) is interviewed by Pauline Bart on the conditions of the Negro in the free states.

2:30 **VOCAL CONCERT**
PALESTRINA Stabat Mater (Choir—Rehmann) (Archive 3074) (8)
DALLAPICCOLA Five Songs (Fuller, Ens—Prausnitz) (Epic 3706) (10)
COUPERIN Lecons des Tenebres (Deller, Ens) (Vanguard BG-613) (48)

3:45 **WHAT THE PEACE MOVEMENT NEEDS:** An article by Charles D. Bolton of the sociology department at the University of California, Berkeley, appeared in **Nation** magozine for January 27. It is read by KPFA volunteer Jerry Kilker.

4:15 **HELLO OUT THERE!:** Leslie Stricklond. (April 17)

4:30 **GOLDEN VOICES:** Anthony Boucher. (April 18)

5:00 **PROGRAMS FOR YOUNG PEOPLE**

6:00 **REPORT TO THE SUBSCRIBER:** Trevor Thomas. (**APRIL 22**)

6:15 **COMMENTARY:** William Brinton. (**APRIL 21**)

6:30 **KPFA NEWS:** Gene Marine and Bill Plosser.

7:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** Just about everybody but William L. Shirer is heard on this program viewing the rise and fall af Adolph Hitler in song and patter. Assembled as usual by John Ohliger. (**APRIL 23**)

7:15 **FROM THE CENTER—III:** Dr. Judd Mormor, clinical professor in psychiatry at UCLA, attempts to explain the failure of the American people to react with rage and shock to renewed nuclear testting. Dr. Marmon's paper grows out of his research on this issue for the Group for the Advancement of Psychiatry. Produced by Florence Mischel for Pacifica Radio in cooperation with CSDI.

8:15 **ARTHUR TREACHER TALKS:** The star of **The Thurber Carnival** and veteran of the contemptuous butler roles of a score of Hollywood films, Mr. Treacher talks with Herbert Feinstein on his life and times os actor in Drury Lane and various metropolitan stages, and what it's all about.

R. S. MacCOLLISTER announces the addition of a BRC FM STEREO MODULATOR
to his present equipment, which will allow the complete and occurate
alignment, evaluation and servicing of FM tuner and multiplex adaptors
for best reception of FM STEREO by MULTIPLEX
Service Starting January, 1962. 333 Louisburg St., San Francisco, DElaware 3-4855

9:00 INTERNATIONAL MUSIC FAMILIES—VI: The last of a UNESCO series on folklore instruments used in different countries. Tonight: percussion instruments.

9:30 THE ELEVENTH HOUR: Open time for recent and timely programs.

10:30 CHORAL CONCERT
DISTLER Choral Passion, Op. 7
(Soloists, Chorus—Ehmann) (Cantate 72083) (55)
From the Good Friday Liturgy: Improperia, Hymnus, Antiphona
(Benedictine Monks of St. Martin) (Archive 3050) (27)

SATURDAY, April 21

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata "Christ lag in Todesbanden"
(Krebs, Fischer—Dieskau, Orch) (Archive 3063) (24)
HAYDN Violin Concerto No. 1, C major
(Ayo, I Musica) (Epic 3813) (22)
STRAVINSKY Symphony in C
(Cleveland Orch—Stravinsky) (Columbia 4899) (28)
VIVALDI Stabat Mater
(Bence, Stutgart Orch—Couraud) (Vox 10390) (15)
MAHLER Three Ruckert Songs
(Ferrier, Vienna Phil—Walter) (London A4212) (15)

10:00 COMMENTARY: William Brinton. (April 20)

10:15 BOOKS: Kenneth Rexroth.

10:45 FROM HERE TO SUNDAY: Ed Cray and American folk music.

12:15 ESCAPE! Anthony Boucher reviews mystery, science fiction, and fantasy books.

12:45 PARSIVAL: Wagner's opera recorded at the 1951 Bayreuth Festival. Hans Knappertsbusch conducts the Chorus and Orchestra with soloists George London, Josef Greindl, Ludwig Weber, Jess Thomas, Gustav Neidlinger, and Irene Dalis.

5:30 EQUIPMENT REPORT: R. S. MacCollister reports on recent developments in high fidelity sound reproduction.

6:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Kay Kuhn.

6:15 COMMENTARY: Robert Pickus.

6:30 KPFA NEWS: Fred Schott.

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

8:00 BOOK REPORT: John Leonard discusses **The Collected Letters of D. H. Lawrence**, edited by Harry T. Moore (Viking); **Deaths for the Ladies (and other Disasters)**, a collection of poetry by Norman Mailer (Putnam); and tangential material. (**APRIL 23**)

8:15 RACE—REBUILDING AND THE RENEWAL OF LIFE: An address by Allan Temko, author and (among many other things) west coast editor of the **Architectural Forum**, delivered before the Council for Civic Unity in San Francisco last January.

9:20 ORCHESTRAL CONCERT
WEBER Preciosa Overture
(Concertgebouw—Dorati) (Epic 3684) (8)
W. F. BACH Harpsichord Concerto, E♭ major
(Pinkham, Zimbler Orch—Burgin) (Boston 404) (14)
BEETHOVEN Two Romances for Violin and Orchestra, Op. 40 and 50
(Grumiaux, Concertgebouw—Haitink) (Epic 3762) (15)

10:00 CULTURE IN CZECHOSLOVAKIA: The second of a two-part survey of the arts in present day Czechoslovakia with on-the-spot recordings and interviews based on a series produced for the CBC's **Venture** unit by Eleanor Fischer and Ray de Boer. Tonight, the verbal and visual arts.

11:00 MY WORD—IV: Another episode in this terribly British panel game-epic, the hero of which is the King's English. (BBC)

11:30 MIDNIGHT SPECIAL: Another episode in this terribly Berkeley program of live folk music, the heroine of which is Gert Chiarito.

SUNDAY, April 22

8:00 CHAMBER MUSIC
BUXTEHUDE Wie schoen leuchtet der Morgenstern
(Schoenstedt, organ) (Cantate 1111) (7)
BRAHMS Horn Trio, E♭ major, Op. 40
(Horszowski, Barrows, Szigeti) (Mercury 50210) (30)
HAYDN String Quartet, C major, Op. 9, No. 1
(Beaux-Arts Quartet) (Washington 450) (20)
CHOPIN Trio, G minor, Op. 8
(Oistrakh, Knushevitzky, Oborin) (Westminster 18174) (27)
BARTOK String Quartet No. 4
(Juilliard Quartet) (Columbia 4279) (23)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (April 20)

10:15 THE LEGACY OF HIROSHIMA: Dr. Edward Teller discusses his just-published book of that title at the World Affairs Council in San Francisco on February 27 and answers questions put to him by David Perlman, science editor of the **San Francisco Chronicle**; John F. Allen, science and medical editor of the **San Francisco Examiner**; and Mr. George Dusheck, general reporter specializing in science and medicine, **News-Call Bulletin.**

12:00 JAZZ REVIEW: Phil Elwood with new releases.

1:30 CALIFORNIA, 1862: The exploration of the State just 100 years ago by the field party of the Whitney Survey under the direction of William H. Brewer, as retold from the journals of that day. Produced by Erwin Goldsmith.

2:00 THE POETRY OF HEINRICH HEINE: Suzi Oppenheimer reads a selection of Heine's work in German.

2:30 ST. MATTHEW PASSION: By Johann Sebastian Bach. Karl Richter conducts the Munich Bach Chorus and Orchestra with soloists Ernst Haefliger, Kieth Engen, Max Proebstl, Irmgard Seefried, Herta Toepper, Dietrich Fischer-Dieskau. (Archive 3126)

6:00 THEATRE: Dale Minor.

6:15 COMMENTARY: Helen Nelson. (**APRIL 23**)

6:30 KPFA NEWS: John Ohliger and Mike Tigar.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts.

7:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.

9:00 OUR CIVIL LIBERTIES IN THE CURRENT CRISIS: William Winter delivering the major address at the Sonoma County meeting of the American Civil Liberties Union in Santa Rosa on February 9.

10:15 BRENDAN BEHAN ON JAMES JOYCE: An address by the Irish playwright and pubcrawler, delivered before the James Joyce Society at the Gotham Book Mart in New York City. As might be expected, this is not a scholarly approach to the master. With a bruised ear always tuned to the FCC, we have been forced to edit out a little of Mr. Behan's forcefully expressed vitality. An uncensored version is available from Folkways Records (FL 9826).

11:00 ALDEBURGH FESTIVAL, 1961: A concert of choral music performed by Peter Pears, the Purcell Singers, and Members of the Aldeburgh Festival Ensemble, conducted by Imogen Holst. (BBC)
ANON Christ ist erstanden (2)
PRAETORIUS Pater Noster (6)
SCHUETZ St. John's Passion (40)

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ART RECORDERS

A PHOTOGRAPHIC SERVICE for artists, collectors, dealers, students and teachers. ART RECORDERS, 2037 Balboa, San Francisco 21, SK 2-7898.

BOOKS

PAPERBACK BOOK SHOP
1984 SHATTUCK AVE.
(near University)
BERKELEY
TH 1-3406

ALBATROSS BOOK
114 EDDY ST.
(near Mason)
SAN FRANCISCO
TU 5-6501

WE'RE BUYING PAPERBACKS FOR KPFA!
We'll pay 40% of list for used quality paperbacks if you'll donate the money or use it for a personal or gift subscription to KPFA

BIG SUR

HOT SPRINGS LODGE

CABINS IN YOSEMITE

Few excellent deeded lots still ovailoble in Yosemite, $1200. Will build 14 x 20 cabins, two floors, for additional $2400. TE 2-0995 evenings.

CAMP

EL RANCHO NAVARRO. Good summer camp. Co-ed. In Mendocino County redwoods. Trained staff. Children 7 to 15. For free folder write Irving R. Newman, Philo, California.

CLOTHING

PACIFIC IMPORTS
Hand-Tailored Clothing From Hong Kong.
Suits and coats for men and women at exceptionally low prices. English worsteds, cashmeres, Italian silks, tweeds.
BERKELEY: Every Saturday at 2288 Fulton (near Bancroft) 11:00 a.m. to 5 p.m.
Wear or bring your best fitting clothes.
Written Guarantee

CONCERT

BENEFIT CONCERT of gospel music and blues. Barbara Dane, the Andrews Sisters, the Apollos. April 12, 13 in Berkeley Little Theatre, 8:15 p.m. Students, $1.50. Others, $2.50. Tickets: Campus Records, Berkeley, or Berkeley Festival Committee, Box 922, Berkeley 1.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER
Victor Anderson — Frank Shawl
Adult classes, Mon. through Sat. Martha Graham technique. 3179 College Ave., Berkeley (at Alcatraz)
OL 4-5921

ENTERTAINMENT

MALVINA REYNOLDS sings her own. TH 3-2365

EUROPEAN TOUR

WILLIAM DUNCAN ALLEN
presents
Symphonie Distinguée
A Tour of Two Continents
Overture—August 22—Century 21
European Music and Drama Festivals
Finale—September 27
contact
WAlnut 1-6862 THornwall 3-4163
GLenwood 4-9124

GIFTS

THE PACIFICA SAMPLER. First KPFA long playing record of some of our best. $5.00. One-year gift subscription to KPFA and Sampler for $15.00. Send check and order to KPFA, Berkeley 4.

INSTRUCTION

LEARN WHILE ASLEEP with your recorder, phonograph. Details, catalog FREE. Sleep-Learning Association, Box 24-KX, Olympia, Washington.

LANGUAGES

LEARN ESPERANTO, THE INTERNATIONAL LANGUAGE. Esperanto Society, 110 Cardenas, San Francisco.

MOTHER LODE RESORT

Relax in a country setting at historic Hotel Leger, Mokelumne Hill, located off highway 49 in scenic Sierra foothills near Jackson. Small country hotel; restored and furnished in the old manner; outstonding cuisine; swimming pool; interesting side trips in vicinity. Air-cooled rooms from $6 to $10, suites $12 to $14 including continental breakfast. Reservotions by mail or telephone Mokelumne Hill 5021 through Jockson.

MUSIC

Fine old guitars, banjos, mandolins. Strings, occessories, repair. Jon and Deirdre Lundberg, 2126 Dwight Way, Berkeley, TH 8-6519.

PIANOS
TUNED - REPAIRED - REGULATED - CLEANED
KENNEDY PIANO SERVICE
6611 Deakin
Oakland 9 OL 3-7564

ELIZABETH GROTEGUT — Voice Instruction
TH 9-0779
1015 Amito Avenue Berkeley

PERRY LEDERMAN now giving guitar lessons. All levels. OL 4-3735

Debbie Green - Rolf Cahn. Guitar: blues, ballads, American styles, flamenco. Beginners, advanced or professional. TH 5-0643.

DWIGHT PELTZER
Pianist - Teacher
Students Accepted
TH 5-2590

PASS OUT

PAMPHLETEERING. One subscriber recently got over 30 new subscriptions by passing out KPFA Folios at selected locations. If you would like to try it, call Charlie Smith, 61 San Mateo Road, Berkeley 7, LA 5-0493.

PERSONAL

Mature woman with car to share new view home with same. S. F., MO 1-1729.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern period all styles. 173 Throckmorton, Mill Valley. DUnlop 8-1317.

PRINTING

IDEAS, DESIGN & LAYOUT, writing, editing, and production services for printed materials of all kinds. A-Plus Printing Service, 746 Natoma, San Francisco. KL 2-0655.

PRINTS

Original signed prints of flowers, weeds, shrubs and trees. $2.00 each. Hand printed on beautiful Japanese papers. Many different subjects, colors, moods. Henry Evans. THE PORPOISE BOOKSHOP, 308 Clement, San Francisco. Hours: 10 to 5, closed Sundays. SK 2-0753. (Also available at Alta California Bookstores, 2280 Fulton, Berkeley).

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

Return requested.

DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

1

© 1962 Pacifica Foundation

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.

if march winds bring you sniffles
get your Rx's & medications at

GUY'S DRUG STORES

prescription center of the east bay

REAL ESTATE

BY OWNER: Artistic, non-tract home in Marin hills overlooking Mill Valley with grand view of surrounding area and Mt. Tamalpais. Modified New England type, shake exterior, 3-bedrooms, beam ceiling, fireplace, 2-car garage, etc. DU 8-3629 after 6:00 p.m. or on weekends. $24,000.00 or offer. To be sold without regard to race, creed or color of purchaser.

RESORT

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach —good food—fireplaces and private baths in every room. Rates from $12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLORSHEIM for men; POLL PARROT for children; KEDS for the whole family.

TRAVEL

PAINTING SAFARI to Italy and France. 33 days of sketching and fun. Leaving June 20th. Free brochure. Ruth Saturensky, 12425 Rochedale Lane, Los Angeles 49. GRanite 2-3532.

TEENAGE ADVENTURES—Camping afar, under Quaker leadership. To Hawaii, Central America, or eastern U. S. Ken Stevens, Director, RT8-3473 California, Modesto, California.

26 DAY TOUR OF SOVIET UNION. Tour Leader, William Mandel, noted author and lecturer on Soviet life. Departs San Francisco July 29—returns San Francisco August 26. Itinerary includes, Leningrad, Moscow, Roston-on-Don, Erevan, Tbilisi, Batumi, Black Sea Cruise, Sochi. Inexpensively priced—Jet Economy Flight on Sabena. CARTAN TRAVEL BUREAU, INC., 377 Geary Street, San Francisco, EX 7-5100, DAVID JENKINS.

YACHTING

PACIFIC COAST SAILING SCHOOL

Instruction aboard our boat or yours—also many sailboats for sale. Box 328, Sausalito, ED 2-3425